Permit #F00163553-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163553-A **Type of Permit:** FILMING **Release Date:** 06/30/2020

Production Company	HAPPY PLACE, INC
Insured Company Name	HAPPY PLACE, INC
Contact Phone No. 1	818-729-9262
Contact Phone No. 2	818-514-6179
Fax	310-773-9234
Address	16030 VENTURA BLVD, STE 240 ENCINO, California 91436
Production Title	GIRLFRIEND
Type of Production	Music Video

Producer	Tara Razavi
Director	Drew Kirsch
1st AD	Ben Del Guercio
Production Manager	Sarah Salazar
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Sarah Salazar
Primary Phone	Mobile - 817-808-0956
Secondary Phone	Office - 818-729-9262
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00163553-A
Production Company HAPPY PLACE, INC
Insured Company HAPPY PLACE, INC
Production Title GIRLFRIEND

Location Manager Sarah Salazar
Primary Phone Mobile - 817-808-0956
Secondary Phone Office - 818-729-9262

Location Address 3534 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 6/25/2020 - 6/26/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Happy.Girlfriend.163553.AL.pdf
Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Interior motion without sound; Interior music performance and amplified playback; FilmLA monitor required 6/25 0600-2200 hrs & 6/26 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G7

Coordinator Note No generator use or smoking allowed

Coordinator Note Person Responsible for Covid-19 Compliance: Tara Razavi
Phone: (310) 500-8607

Coordinator Note Rider A created to collect additional hour for monitor staying late at location on 6/26

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF Film This!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Happy Place (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film This! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This!. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This! as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This! as an agent for Principal and based on that authority I hereby appoint Film This! as Principal's agent as set forth herein.

DATED 6/24/2020 **BY** T. Razavi
REPRESENTATIVE'S SIGNATURE

Happy Place	16030 Venturea Bl. Ste 240
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Tara Razavi	Encino, CA. 901436
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer, Owner	(310) 500-8607
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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